

# Tap Advanced Levels 2020- 21

## With Cindy Hixson

**Attire:** Tap dancers can select their own clothing. A dancer's body lines need to be visible, so baggy clothes are discouraged. Leotards, tights, dance shorts, form-fitting tops, and dance skirts are all acceptable. Hair must be secured away from face. Your teacher has the final say as to what is appropriate attire for class.

**Shoes:** Brand, "Bloch Respect" **solid wood** sole tie tap in **Black**. (Dance Wear House in N. Canton will give you 10% off, if you tell them you are our student) If you currently have tan shoes you can wait until you outgrow them. And, if they still fit at recital time, you can spray them black.

**Tap Advanced Level 1:** Working on increasingly more complex Tap steps, turns & choreography. Beginning time steps and begin tap turns. We will be working on staying on the balls of our feet & keeping the knees relaxed while perfecting the sounds of our basic tap steps. We will be increasing the speed of all our basic steps. Students will learn basic Tap terminology. Good rhythm & timing, of the choreography, will be stressed. Very strong emphasis on improving our performance of the routine will be encouraged. Student's will be expected to practice at home. Great attendance is required.

**Tap Advanced Level 2:** Continuing to increase difficulty in Tap steps & choreography. We will begin learning wings, pull backs and turns. Students will be expected to tap on the balls of their feet & keep knees soft. More dynamics will be added to our choreography by learning to "shade" our tap sounds. Students will be expected to know basic Tap terminology. Good rhythm & timing will be required in performance. Our routine's choreography will increase in difficulty and we will expect an even higher level of performance of the routine. Class will attend 1 competition at the teacher's discretion. Student's must practice at home. Great attendance is required.

**Tap Advanced Level 3:** Continuing to increase difficulty in Tap steps & choreography. Students must be able to execute wings, pullbacks and turns. Students will know basic time steps & breaks. Students will be expected to know the terminology of the steps they are working on. We will be increasing the speed & difficulty in our routine from Level 2. Very good rhythm & timing will be expected in performance. Students tap shoes must be in very good condition, not old & broke down! A very confident strong performance level of the routine will be expected. Student's must practice at home and be responsible for learning missed choreography when absent. Class will attend 1-2 competitions at teacher's discretion. Must maintain excellent attendance!

**Tap Advanced Level 4:** All students will be expected to have mastered advanced Tap steps, turns, wings, pullbacks, time steps/breaks, etc. Students must have excellent rhythm & timing and know how to use dynamics & "shade" their sounds. This will be our most difficult choreography & the performance level will be expected to be as close to professional as possible. Students tap shoes must be in very good condition, not old & broke down! Student's must practice at home and be responsible for learning missed choreography when absent. Class will attend 1-2 competitions at teacher's discretion. Must maintain excellent attendance!

If you ever have any questions, concerns, etc., please schedule an appointment through email.

Looking forward to a fun & challenging Tap season!