

Tap/Jazz Combo Dance Class
With
Tara Beamish, Miranda Harig & Elyse Morckel

.....

Description: Tap/jazz combo classes are designed to introduce beginning to intermediate level dancers (ages 7 & up) to two different styles of dance.

Tap dancing is an exciting form of dance in which dancers wear special shoes equipped with metal taps. Tap dancers use their feet like drums to create rhythmic patterns and timely beats. The goal in tap dancing is to produce clear, clean sounds, with various levels of tone. The knees and ankles should be relaxed, and most of the dancing is done on the balls of the feet. Tap dancing is mastered through lots and lots of practice!

Jazz dancing is energetic and fun, consisting of unique moves, fancy footwork, big leaps and quick turns. There are many different styles of Jazz – from Broadway Jazz to Classical Jazz to Jazz Funk, and more! To excel in jazz, dancers need a strong background in ballet, as it encourages grace and balance.

Shoes: Tan tap shoes (can be tie or buckle) & tan “slip on” (no ties) jazz shoes are required for the recital (check with the teacher regarding specific brand/style requirements. Practice shoes can be any color

Attire: Leotards, tights, dance shorts, (any color) form-fitting tops or dance skirts are all acceptable attire. Dance pants may be worn but cannot be too long (especially in Tap – the teacher needs to see your feet). Legs must be covered in either tights, leggings, or dance pants. (No bare legs) Hair must be secured away from face.

Tap/Jazz Combo Levels Descriptions:

Tap/Jazz Combo I: We will be perfecting our basic Tap & learning Jazz steps. Performance skills & memorization of routines will be stressed. More complex Tap & Jazz steps will be introduced. We will also be working on basic rhythm & timing. Concentrating on placing the weight on the balls of our feet in Tap. Continue work on flexibility & ballet basics in jazz. Learning basic Tap & Jazz terminology

Tap/Jazz Combo II: We will review all the concepts learned previously, with more attention to detail. We will be adding more complicated Jazz steps, by incorporating isolations, traveling steps & turns. We will continue learning more Tap & Jazz terminology and improve our rhythm & timing. A big focus will be on stage personality.

Holiday music:

We do use holiday themed music during the fall/winter months. Please inform your teacher if this will make your child uncomfortable & we can adjust.

Attendance:

We will be taking attendance in class. Very good to excellent attendance is required. Please call the studio or inform your teacher if you need to miss class.

As always, feel free to contact us by phone or email to set up an appointment with your teacher if you wish to discuss your child’s progress in class.